

Dare To Be Square Tennessee 2014 Schedule

Thursday January 9th at the Laurel Theater

6-7p	Registration	Registration will be at the door throughout the weekend.
7p-8p	Old Time Jam & Social Hour	Get to know folks before the foot stomping begins.
8p-11p	Regular 2nd Thursday Dance	Michael Ismerio calling with the house band Hellgrammites \$5 students/members, \$7 public, free with weekend pass, youth in free
11p-?	After Party	Location TBA

Friday January 10th at the Laurel Theater

10a-11p	Jamming	Feel free to bring your instrument and pick a tune in an unused room.
10a-1p	Calling 101	T-Claw will be instructing beginning callers. We'll call as a group as well as individually. Discussions and feedback. Volunteer string bands. Handouts provided.
1-2p	Lunch	TBD
2-5p	Calling 102	Michael Ismerio will take callers to the next level. Get practice using a microphone, teaching dancers, and working with bands.
7-8p	WV Mountain Dance Trail Film	Becky Hill and Gerry Milnes document old callers and community dances still occurring in West Virginia.
8-9:15p	Square Dance	T-Claw Calling with the Corn Potato String Band \$5 students/members, \$7 public, free with weekend pass, youth in free
9:30-11p	More Square Dancin'	Staff callers with a Hellatious String Band
11p-?	Til the Break o' Dawn	Acoustic jamming, calling, dancing, etc, until we drop

Saturday January 11th - WORKSHOPS at the Laurel Theater

11a-11p	Calling Practice Downstairs	Throughout the day beginners calling practice will be in the basement. Musicians and additional dancers will be coordinated to aid in this process. Intermediate and experienced callers will drop in to assist.
10-11:15a	Beginner Dance	Most of the staff callers will teach and call the dances they like to start a event off with. Dances will be super accessible to first-timers.
11:30a-12:45p	WV/KY/PA Style Dances	Michael and T-Claw will collaborate on a good set of dances from specific callers or communities in West Virginia, East Kentucky, etc. Participants will be taught the figures and dance techniques. We will dance to the dances and calls of Charlie Whitaker, Bill Ohse, and Jerry Goodwin.
12:45-2p	Lunch	Beans, Greens, n' Cornbread Things donate \$ or food: discussion on DTBS in your town
2-3:15p	NC History	Phil Jamison will demonstrate dances from Western North Carolina and present some history of square dance throughout Appalachia.
3:30-4:45p	TN History	Bobby Fulcher, Tennessee State Folklorist, will guide us through some local community dances and stories.
5-6:15p	TN Style with Old Local Callers	Leo Collins and T-Claw will facilitate dancing with older local callers. These callers are no longer very active so T will assist in teaching and facilitate the flow of the workshop. Calling will mostly be done by locals.

Saturday Evening, January 11th at the Laurel Theater

7-8p	Film	"Dance to the Music and Listen to the Calls!" a film by Larry Edelman on Jerry Goodwin
8-9p	Square Dance	Staff callers with the Hellgrammites. \$7 students/members, \$10 public, free with weekend pass, youth in free
9-10p	Couple Dancing	Two-step, polka, waltz, swing, blues, and schottische with the Corn Potato String Band
10p-?	More Square Dancin'	All callers are encouraged to take a shift or two, calling one or two dances at a time. If bands, dancers and calling energy sustain.
11p-?	Afterparty	Location TBA

BLUEGRASS BRUNCH, Sunday January 12 at Mead Montessori School

10a-2p	Bluegrass Brunch	2647 Bafford Place, Knoxville, Tennessee 37920 Potluck, constant grazing, jams, open calling, square dancing, sweet & savory so-long's, fare thee well's, and until next time's. Free event, but DONATIONS ENCOURAGED to seed future Dare To Be Square events and scholarships.
--------	------------------	---

*Events with grey background are for weekend pass ticket holders and youth only

Laurel Theater	www.jubileearts.org/dtbstn
1538 Laurel Ave, Knoxville, TN 37916	dtbstn@gmail.com
www.facebook.com/groups/squareknox	(865) 522-5851

Sponsors: Jubilee Community Arts, Knoxville Square Dance, Country Dance and Song Society, Pioneer House, and the Lloyd Shaw Foundation